

EU Cultural Contact Point Alert

The latest European
funding news, deadlines,
events and opportunities
for UK based arts and
cultural organisations
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In this issue

- Updated funding deadlines and calls
- Upcoming Europe & EU Events
- UK Opportunities

In other news

Partner Searches

If you are looking for partners or a project why not have a look at the following partner search websites:

- [CCP network \(developed by CCP Spain\)](#)
- [CCP Croatia](#)
- [CCP Italy](#)
- [CCP Austria](#)
- [Culture.info bulletin board](#)
- **NEW:** [Culture Project Partner Search](#) (in the frame of the Culture programme Infoday in Brussels on 30 May – see below)

Publishing house **Ekslibris** is starting an international residency programme called 'Residency quarter' for talented artists that at the moment do not have a room to work in or they want to stay and create

Message to our subscribers: Some of our Alert subscribers received an alternate and incorrect newsletter in the past 24 hour period marked 'Alert'. This is a reissue of the correct May 2011 Alert. We apologise for the error - due to a technical fault from our e-news provider. The CCP shares some services with Connexus (in-Culture), however we maintain separate and privately held subscriber lists. If you would like to confirm your subscriptions, please follow the link at the end of the Alert. We are taking steps to ensure this technical error does not reoccur...

The CCP was very pleased to have so much interest in the Culture Information Day on 12 April. Thank you to everyone who participated at this event! The feedback we received was very good and we look forward to organising a similar event in 2012.

Events this month included a presentation at a visual arts event in Northern Ireland and participation at a meeting organised by our French CCP colleagues to

mobilise the cultural sector to support a future Culture programme which Culture Action Europe has been advocating - see "We Are More"...

Here at the CCP we have said goodbye to Charlotte Billy who has been with us since last year and did a fantastic job setting up [SPPACE](#) (see below)

[SPPACE \(Selected Projects Promoting Arts and Culture across Europe \) is launched!](#)

SPPACE contains details of all successful EU Culture programme projects with UK partners

Visit SPPACE to:

- Explore the breadth of successful projects
- Get inspiration for your own applications
- Celebrate the achievements of UK arts & cultural organisations in the Culture programme

Thanks to everyone who provided all the information for this database.

Please note that SPPACE is an interactive database - send updates, additional information or images to info@culturefund.eu

>> [Go to SPPACE now](#) <<

[Results published for "Support to European cultural festivals" \(strand 1.3.6\)](#)

An unprecedented high number of applications (674 from 32 countries) were submitted by the application deadline 15 November 2010. A total of 26 applications were retained in line with the available budget.

All the results are [here](#).

[How is your Culture programme supported project going?](#)

Tell us your news and we'll include it in our newsletter!

In order to promote ongoing European funded projects involving UK organisations, the EU Cultural Contact Point would like to feature events and news related to these projects in its monthly newsletter.

The project should be a current one, funded through the Culture programme 2007-2013. We are happy to promote any conferences, exhibitions, talks etc. linked to the project which may be happening in the UK or in the partners' countries.

Please [send us](#) a short paragraph (max. 150 words) about your European project and the event/conference/exhibitions with:

- 3 pictures (from which we will select 1 or 2)
- Web links
- Contacts

in Ljubljana.

They want to establish a link between writers, translators and other artists and create a platform for realization of complementary ideas and exchange of creative energy.

In the first stage of the project six artists are selected of various creative areas (painter, writer, puppeteer, fashion designer, photographer, poet) that will create at their headquarters. Writers will publish their work under Ekslibris publishing house and other artists will present their work in printed catalogues and at exhibition that will follow at the end of the residency.

In the next stage Ekslibris wish to exchange artists with similar centers in Europe and establish a continuous flow of ideas and creativity, starting with May 2012. Artists would stay at each center for a period of 2-3 months and then move further to another center or would leave their place to another artist. Depending on capacity each center would host various number of artists and could also set their on creative platforms and choose their artists accordingly. Details of cooperation will be agreed on.

Contact Gregor Podobnikar
E: urednistvo@ekslibris.si
W: www.ekslibris.si
T: +386 5 901 52 94

Two organisations, **Médiathèque**, from Belgium, and **Qwart**, from France, are joining forces to develop an existing Médiathèque-led project on the European stage: [Innovative music: an Archipel \(Archipelago\) for Europe](#).

These two associations are looking for a third partner with whom to draw up a dossier and submit an application for a grant within the framework of the EU's Culture Programme.

Said partner could be a festival that showcases so-called experimental music, a music organisation specialising in sound art or even a label or production community.

Contact [Médiathèque](#) - Pierre HEMPTINNE :
pierre.hemptinne@lamediatheque.be

EU: Events

All the EU events are listed here:

EU: Funding - Culture Programme

Next Culture programme deadline: Cooperation projects [Strands 1.1](#) (large projects) and [Strand 1.2.1](#) (smaller projects)

Deadline 3 October 2011

EU: Funding Calls and Deadlines - Other Trans-National Funds

Upcoming deadlines are listed below:

For further deadlines, see <http://deadline.culture.info>

Europe for Citizens

As there is currently no UK Contact Point for this programme you may wish to visit the following website for more information:

http://eacea.ec.europa.eu/citizenship/index_en.php

Deadline 1/06/2011 and 01/09/2011

Action 1 - Active Citizens for Europe

Measure 1.1 - Town Twinning citizens meetings
Measure 1.2 Thematic Networking of Twinned Towns
Measure 2.1 - Citizens' projects
Measure 2.2 - Support measures

Deadline 1/06/2011

Action 4 - Active European Remembrance aiming at preserving the sites and archives associated with the deportations as well as the commemorating of victims of Nazism and Stalinism

Action 3 - Together for Europe: including high visibility events, studies and information tools (*this action is managed by the Commission's Directorate General for Education and Culture*)

Youth in action

The UK Contact Point for this programme is the [British Council](#)

Deadline 1/06/2011 and 01/09/2011

Action 1.1 - Youth Exchanges
Action 1.3 - Youth Democracy Projects Thematic Networking
Action 2 - European Voluntary Service (EVS)
Action 3.1 - Cooperation with the Neighbouring Countries of the European Union
Action 4.3 - Training and networking of those active in youth work and youth organisation
Action 5.1 - Meetings of young people and those responsible for youth policy
Action 1 - Multi-Measure Projects
Action 2 - European Voluntary Service (EVS)
Action 4.3 - Multi-Measure Projects

Media Programme 2007

The UK Contact Point for this is [MEDIADSK UK](#)

Deadline 15/06/2011

Training - Continuous training

Deadline 01/06/2011

Promotion - Access to Market

<http://europa.eu/eucalendar>

[Culture Infoday - registrations are open](#)

30 May 2011

Deadline for registrations: 20 May 2011

This Infoday will provide information on the coming calls for proposals, as well as tips and practical advice on how to prepare a strong proposal. It will offer you the possibility to speak to key players from the Culture Programme and with participants implementing projects.

Registrations are now open on [this website](#) (there will be a live webstream to follow if you cannot make it to Brussels and a live web chat).

In the meantime, you can consult the [online project partner search tool](#)

EUROPE: Publications

Visit <http://edocs.culture.info> to search for publications with a European focus.

[The 25th edition of « The Independent's Voice » by KEA European Affairs is out!](#)

This edition called 'Free flow of Culture - Asymmetric expectations

in Europe and in China?' gives an insight into how China is now adapting its perception of Cultural and Creative Industries, how they are keen to get to know Europe better and to dialogue and cooperate, and what opportunities are now opening up for European companies in China.

Visit the [KEA Blog here](#).

EU News

Visit the EU press services: http://europa.eu/media-centre/press-services/index_en.htm

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[link](#)

Deadline 06/06/2011

Producer's support - Development - i2i Audiovisual

Deadline 20/06/2011

Producer's support - Development - TV Broadcasting

Deadline 20/06/2011

Distribution - VOD / DCD

Deadline 1/07/2011

Distribution - Selective Scheme

Deadline 14/06/2011

Other initiatives - Pilot Project

Lifelong Learning: [Leonardo Programme](#) (vocational training)

The UK Contact Point is [ECORYS](#)

Preparatory Visit: Call closed for visits to prepare applications under the 2011 call. Applications for Preparatory Visits to prepare 2012 applications will open shortly.

Lifelong Learning: [Grundtvig Programme](#) (adult education)

The UK Contact Point is [ECORYS](#)

Apply to [ECORYS](#) in the UK for the following:

Deadline 16/09/2011 (for courses starting 1 January 2012 - 31 April 2012)

In-Service Training

Deadline: Apply at least 10 weeks before your proposed visit
Visits & Exchanges

Preparatory Visits: Call closed for visits to prepare applications under the 2011 call. Applications for Preparatory Visits to prepare 2012 applications will open shortly.

Apply to the [FACEA](#) in Brussels for the following :

No opportunities at the moment

Lifelong Learning: [Transversal Programme](#)

The UK Contact Point is [ECORYS](#)

Deadline 14/10/2011

Participate in a Study Visit in the 2011-2012 academic year

Deadline Autumn 2011

Host a Study Visit in the UK between September 2012 & June 2013:

[Life+ Programme \(for the environment, including "natural heritage"\)](#)

The UK Contact Point is [BetaEurope](#) | [Follow the LIFE+ programme on Twitter for instant news!](#)

Deadline 18/07/2011

The LIFE+ call for proposals was published on the 26th February 2011 with a budget of €267 million.

[7th Framework Programme](#)

The 2011 calls have now closed and the European Commission is now in the process of developing the 2012 calls which are due out this summer 2011.

INTERREG IV Funds

[Visit the culture.info website for an overview of the INTERREG Programme](#)

[INTERREG IVA - Ireland - Wales](#)

The Ireland Wales Territorial Co-operation Programme 2007-2013 (INTERREG 4A) aims to further develop Irish Welsh co-operation in the areas of employment, innovation, climate change and sustainable development. It follows on from the Ireland Wales INTERREG IIIA Programme, which ran from 2000 to 2006 and covered themes of business and rural development, training, ICT, marine environment, culture, heritage and tourism.

[NEW: 5th call now open!](#)

Deadline 19th May 2011

EU: Funding Calls and Deadlines - Third Country Funds

[Call for proposals of the ACP-EU Support Programme to ACP Cultural Sectors: ACP Cultures II + ACP Films II](#)

Deadline 30 June 2011

The Secretariat of the African, Caribbean and Pacific Group of States (ACP Secretariat) is seeking proposals for cultural cooperation projects at intra-ACP wide level to (i) reinforce the creation and production of cultural goods and services in the ACP States in an integrated approach with distribution circuits; (ii) improve access of ACP cultural goods and services to local, regional, intra-ACP, European and international markets; and (iii) strengthen capacities of cultural stakeholders, operators and entrepreneurs in the ACP States. **Information sessions** will be held at the ACP Secretariat (Brussels, Belgium) **4 May 2011**.

[EU-UNESCO Technical Assistance Project; Call for applications for technical assistance missions - STRENGTHENING the Governance of Culture in Developing Countries](#)

Deadlines: 30 April 2011 or 30 June 2011, midnight CET

These missions will be based on the needs and priorities of the beneficiary countries and will be undertaken by top experts in the field of cultural policies.

The missions will support the beneficiary countries in their efforts to establish legal, regulatory and/or institutional frameworks and/or introduce policies that address the role of culture in social and economic development, particularly through the cultural industries.

Which countries can apply?

Developing countries Parties to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural expressions; that are Eligible beneficiary countries under the EU thematic programme "Investing in People".

Public authorities and institutions from eligible countries can submit applications for technical assistance missions to UNESCO. They will then be evaluated and selected according to established criteria.

This project contributes directly to the implementation of the 2005 Convention and aims to reinforce the role of culture as a vector for sustainable development and poverty reduction.

[Download the application forms here](#)

EU: Funding Calls and Deadlines - Other opportunities

[Call for proposals: European Alliances for Mobile and Mobility Industries and Creative Industries](#)

Deadline 24 June 2011

This call for proposals aims at a more strategic support to service innovations, with the objective to unlock its transformative potential at sectoral and market level and to contribute to strengthening the innovativeness of the economy as part of the implementation of the Europe 2020 Strategy. The call for proposals has two actions: Action 1 for *European Mobile and Mobility Industries Alliance* and Action 2 for *European Creative Industries Alliance*. [Find out more on the website of the DG Enterprise and Industry](#).

EU: News from the Culture Programme

[Berlin Neues Museum wins EU Prize for contemporary architecture](#)

The [Neues Museum in Berlin](#) is the winner of the 2011 European Union Prize for Contemporary Architecture / Mies van der Rohe Award. The building is a reconstruction, blending old and new, by UK architect Sir David Chipperfield.

The 'Emerging Architect Special Mention' award goes to Ramon Bosch and Bet Capdeferro for the Collage House in Girona, Spain. The award ceremony for the 2011 prize will take place on 20 June at the Mies van der Rohe Pavilion in Barcelona, Spain.

[More information here.](#)

[Winners of 2011 EU Prize for Cultural Heritage / Europa Nostra Awards announced](#)

The European Union Prize for Cultural Heritage - Europa NOSTRA Awards highlight some of Europe's best achievements in heritage care, and showcase remarkable efforts made in raising awareness about our cultural heritage.

[Find out more here](#)

[Results published for "Support to European cultural festivals" \(strand 1.3.6\)](#)

Belfast Festival at Queen's were the only successful UK festival under the new 'European Cultural Festivals' Strand. There was an overwhelming demand for this across Europe and the UK success rate was in line with the overall success rate of around 4%.

EU: News

Visit the EU press services: http://europa.eu/media-centre/press-services/index_en.htm

EU: Have your say

Join an online debate, take part in a public consultation or check out and comment on blogs and video clips: http://europa.eu/take-part/index_en.htm

[Your voice in Europe counts!](#)

Take part in shaping European policy by responding to one of the European consultations!

If you are responding on behalf of an organisation, you can [register in the Commission's Register of Interest Representatives](#), it is very easy. Your contribution will then be considered as representing the views of your organization.

Give your opinion on:

[The MEDIA Mundus programme, before the 23 May 2011](#).....

EUROPE: Other News



[we are more - Join the campaign!](#)

In July, the European Commission will officially launch its discussions on how much will be spent on culture in the next EU budget. They will also be questioning the shape and content of the EU Culture Programme.

The resulting decisions by national governments and EU policymakers will influence the next ten years of support for cultural activities. It will directly affect everyone who lives in Europe.

Currently, direct support for arts and culture represents 0.05% of the total EU budget.

we are more believes this does not properly reflect the importance of arts and culture in the development of all European societies. We seek increased support for culture in the next EU budget.

We cannot wait another decade. The campaign needs as many signatures as possible before July to have our voices heard by governments and policymakers.

>> [sign the manifesto](#) <<

An initiative of [Culture Action Europe](#) in partnership with the [European Cultural Foundation](#).

EUROPE: Opportunities

[Apply for the 2011 Cultural Policy Research Award](#)

Deadline May 30th 2011

The Cultural Policy Research Award was launched in 2004 by the European Cultural Foundation (ECF) and the Riksbankens Jubileumsfond, and since 2008, is developed in partnership with

ENCATC. [Read the press release here.](#)

Designed to foster academic and applied cultural policy research and to explore issues at stake in contemporary Europe, the Cultural Policy Research Award aims to contribute to new competence building among young scholars in comparative cultural policy research.

Candidates (who must hold an M.A. level degree in social sciences, art & humanities, or public policy research, and must be no older than 35 at the time of applying) will be assessed according to their qualifications, the relevance of their research project to cultural policy issues, and their vision of how policy recommendations could be implemented.

The winner of the CPR Award 2010 is Claire Bullen, a 2nd year PhD Student at the Research Institute for Cosmopolitan Cultures - an interdisciplinary research centre at the University of Manchester!

[Les Eurotopiques, European festival of theatre projects](#)

3rd festival: The Lie (Lies)

Deadline 4th June 2011

La Virgule, Cross-border Centre for Theatre Creation, located on both sides of the French-Belgian border, in Mouscron (B) and Tourcoing (F), invites you to take part in its 3rd Eurotopiques festival, which is due to be held from 4th - 9th June 2012 at the Hospice d'Havr  in Tourcoing (F).

Find out more and download the application forms [from the website here.](#)

[Open Call for applications: The Roberto Cimetta Fund Mobility Programme 2011](#)

Deadlines and selection dates:

13th June 2011 (Deadline for receiving applications: 22/05/2011)

16th September 2011 (Deadline for receiving applications: 26/08/2011)

The Roberto Cimetta Fund offers several funding opportunities for mobility.

A general fund is opened to every request for grants that respect the eligibility criteria of the Fund, whatever the destination of travel, the artistic discipline or the direction of mobility. There are also special mobility funding lines available.

You can find out more about this mobility fund on their new website www.cimettafund.org

Deadline 4th June 2011

La Virgule, Cross-border Centre for Theatre Creation, located on both sides of the French-Belgian border, in Mouscron (B) and Tourcoing (F), invites you to take part in its 3rd Eurotopiques festival, which is due to be held from 4th - 9th June 2012 at the Hospice d'Havr  in Tourcoing (F).

Find out more and download the application forms [from the website here.](#)

UK: Events

EUCLID: CulturEuro Seminars 2011

Find out about other EU funding opportunities available to the arts and cultural sector

The 2011 dates for EUCLID's popular and informative events have now been announced. £10 discount now offered for payments by Paypay / credit card / debit card:

Brighton – 19 May – The Lighthouse
Plymouth – 31 May – University of Plymouth
Edinburgh – 2 June – Royal Institute of Chartered Surveyors
Cardiff – 14 June – Local Government Data Unit
Nottingham – 16 June – Holiday Inn Express
London – 28 June – UCL, Tottenham Court Road
Manchester – 30 June – Cornerhouse

Please also note that there is currently an extra £35 discount for Connexus members (<http://connexus.culture.info>)

Full information and booking details can be found on www.cultureeuro.info.

Please note that these seminars are run by EUCLID, and not by the EU CCP in the UK

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