

Spike Theatre

in association with

unitytheatre

THE MET

THE GAMES



ARTS COUNCIL
ENGLAND

Supported by
**ARTS COUNCIL
ENGLAND**

inspired by
London
2012



WINNER
of Best Production
and Best Comedy
Liverpool Daily Post
Reader's Choice Awards

Appearing
at Edinburgh
Festival
Fringe 2011

Available for
touring from
February 2012

"It's deliciously ridiculous but extremely cleverly put together, with power ballads, shadow puppetry, mime, great sound effects and lighting and lots of physical comedy."

- Laura Davis, Liverpool Daily Post

"The Games definitely reminded me the Olympics are coming to town. It's definitely got me more excited about London 2012."

- BBC London

An 'undiscovered' Aristophanes comedy – the show tells the story of three Greek nobodies caught up in a celestial bet between Zeus, Hera and Hercules. Our unwitting heroes: Stanzas (a terrible poet), Darius (the runt of the litter) and Hermaphrodite (born a girl) travel to compete in the ancient Olympics and take on the heroes of the sporting world with epic (and comic) results for mankind.

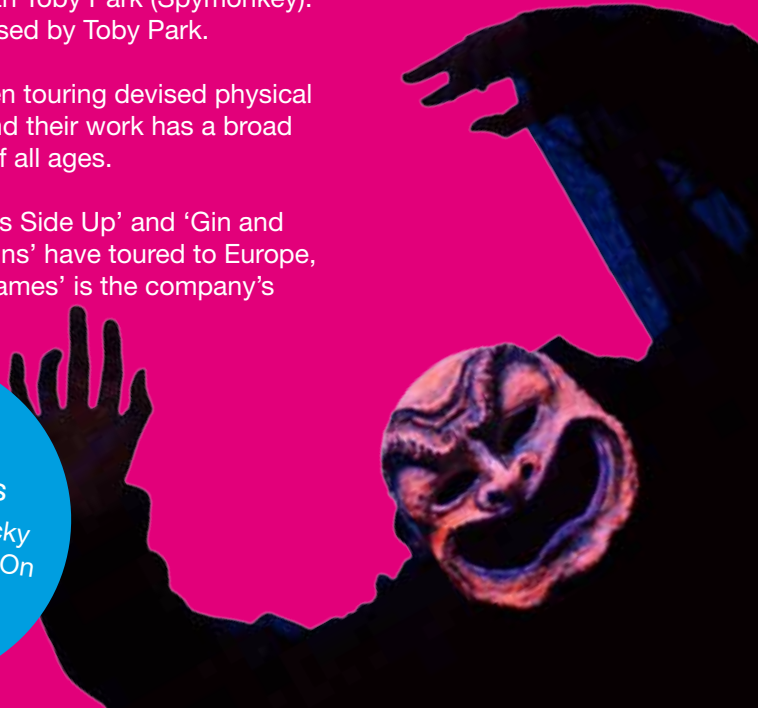
The Games incorporates clown, original music, song and shadow puppetry and is co-directed by Mark Smith (Spike) with Toby Park (Spymonkey). Original music composed by Toby Park.

Spike Theatre has been touring devised physical theatre for 13 years and their work has a broad appeal to audiences of all ages.

Past shows 'BLT', 'This Side Up' and 'Gin and Tonic and Passing Trains' have toured to Europe, USA and Asia. 'The Games' is the company's 11th touring show.

"Spike Theatre are giving audiences highly creative theatre... mixing storytelling with physical theatre to great effect. They are talented, refreshingly different and well worth seeing." - BBC Radio Merseyside

"A comedy that really hits the spot..." - Vicky Anderson, Makeup: On Stage in Liverpool



See The Games at the Edinburgh Festival Fringe this August.



ZOO Roxy, venue 115, Roxy Art House, 2 Roxburgh Place, EH8 9SU
August 5th-29th 2011 12:30-1:40pm
(no shows on Tuesdays 16th & 23rd)
0131 662 6892

www.zoofestival.co.uk

Clips of the show can be seen on Youtube:

<http://www.youtube.com/watch?v=pEqwD1ttiZU>

A full DVD recording of the show is available on request by emailing mail@spiketheatre.com

Devised and produced by Spike Theatre in association with The Unity Theatre, Liverpool and The Met, Bury.

- Directed by Mark Smith (Spike Theatre) with Toby Park (Spymonkey)
- Original Music Composed by Toby Park
- Designed by Colin Eccleston
- Original Lighting Design by Jon Burke

Technical requirements:

- Duration: 70 minutes (no interval)
- Minimum performance area:
- 7m x 7m (22' x 22')
- Lighting Requirements: A simple lighting design, which is flexible for most venues.
- Sound requirements: PA with CD or Mini disc
- Minimum get in time: 5 hrs (Pre rigging is essential)

"The Games is independent theatre at its most inventive, imaginative and fun" - Vicky Anderson, Madeup: On Stage in Liverpool

"Spike Theatre Company set out to add personality and humour to this well-known story and they achieve their aim with rations to spare." - Total Theatre (on 'Top of the World' 2010)



Target Audiences:

Previous audiences that may have seen any of the following:

- Kneehigh, Kaos, Peepolykus, Told by an Idiot, Spymonkey, Frantic Assembly, Hoof!, Trestle, Tmesis, Foursight, Hoipolloi, David Glass Ensemble, David Benson and others...
- Age suitability: 12 years and older
- Family audiences with older children
- Devised, physical and comic theatre audiences
- Students of drama, dance, physical theatre and clown (GCSE, BTEC, A level and degree)
- Visual theatre fans
- Historical societies (with an interest in Ancient History)
- Sports enthusiasts

Supporting print available (additional – or reduced - quantities should be discussed at the time of booking):

- Full colour A3 (20) & A4 (50) posters and A5 (500-1000) flyers per performance
- Jpeg Images available for use on promotional materials and websites

“You leave the theatre with pride and a sense of warmth” -
What’s on Stage

“From first to last, Spike Theatre’s The Games is fast, frenetic and highly enjoyable.”
- Chris High

“Well-written, bursting with laugh-out-loud moments, and enthusiastically performed, this is the kind of energetic, warm and funny show that could make a real splash...”
- Vicky Anderson,
Madeup: On Stage
in Liverpool

Marketing and audience development:

- An extensive range of workshop packages designed to support the tour
- Directors and performers have a long history of delivering practical skill-share workshops (The Director – Mark Smith – is a lecturer at Liverpool Institute for Performing Arts and Liverpool John Moores University)
- A full workshop information sheet is available
- The company is always happy to take part in post-show discussions/ talks etc.
- The company will be available for press and radio interviews prior to the performance
- The company has profiles with online social networking sites and an online blog and will link-in information about venues, festivals and tour dates
- In addition to the information here, a full marketing pack including model press and media releases, show synopsis, box office information, suggested audience targets and company biographies
- Any other strategies that the promoter may wish to pursue will be welcomed and should be discussed with the administrator

Cost:

- £1000 per show
- Negotiable performance packages are available for longer runs and regional tours
- Workshop costs are negotiable as part of performance packages

Contact:

Adrian Turrell-Watts
Spike Theatre, 13a Hope St, Liverpool L1 9BQ, England

Tel: 0151 709 8554 / 07815 078 219

Email: mail@spiketheatre.com

www.TheGames-SpikeTheatre.com

www.spiketheatre.com



“The timing of the piece is just right and helps make The Games an entertaining evening that ticks all the right comedic boxes.” - Chris High