

REGISTERED COMPANY NUMBER: 5125340 (ENGLAND & WALES)
REGISTERED CHARITY NUMBER: 1135304

CREU CYMRU LIMITED
(A company limited by guarantee)

ANNUAL REVIEW AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED

31 MARCH 2017

CREU CYMRU LIMITED

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for the year ended 31 March 2017**

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CREU CYMRU LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Constitution

Creu Cymru Limited is a company limited by guarantee No. 5125340 and its Memorandum and Articles of Association are the governing document. Creu Cymru is also a Registered Charity No. 1135304.

Directors and Trustees

The directors of the charitable company (“the charity”) are its trustees for the purpose of charity law.

The trustees serving during the year were as follows:

Louise Amery (appointed 18 January 2017)
Nicholas Banwell (resigned 15 September 2016)
Linda Brown (resigned 6 April 2017)
Sharon Casey
Geoff Cripps
Sybil Crouch
Angela Gould (appointed 18 January 2017)
Louise Miles-Payne (resigned 18 January 2017)
Nia Mills
Richard Newton
Gillian Ogden (resigned 18 January 2017)
Elen ap Robert

Staff:

Nicholas Banwell (from 2 January 2017)	Director
Deborah Keyser (to 31 October 2016)	Director
Yvonne O’Donovan	Administrator
Megan Merrett	Projects Administrator

Registered office:

Bishop House
10 Wheat Street
Brecon
Powys
LD3 7DG

Independent Examiners:

W J James and Co
Chartered Accountants
Bishop House
10 Wheat Street
Brecon
Powys

Bankers:

HSBC Bank Plc.
19 Great Darkgate St.
Aberystwyth
Ceredigion
SY23 1DH

Company number:

05125340

Registered charity number:

1135304

TRUSTEES' REPORT AND ANNUAL REVIEW for the year ended 31 March 2017

CHAIR'S REPORT

This is my first Director's Report having taken on the role of Chair in January 2017 following the completion of Louise Miles-Payne's term of office. I would like to start by thanking all the trustees who served during 2016/17 for their service and support to the organisation. In particular, I would like to thank Louise Miles-Payne, who finished in November 2016 after six years, three of which she served as Chair, Gill Ogden who finished in November 2016 after six years on the board and Linda Brown who served for three years. I would like to welcome as new board members Louise Amery and Angela Gould who both joined in January 2017.

Through Arts Council of Wales funding Creu Cymru continued its delivery of significant projects during the year encompassing research, professional development, marketing, training, the brokering of producer-presenter collaborations on a model developed through the earlier "Independents" project, developing the presentation and touring of dance and supporting relationships between theatres and dance artists.

Following the successful launch period for *hynt*, the Arts Council of Wales' access initiative in 2015/16, Creu Cymru has now been contracted to manage the scheme for ACW for a further three-year period. We are working in partnership with Diverse Cymru on this project and there are currently over 9000 card holders and 40 venues in the scheme.

In 2016/17 we have been working with London-based Chickenshed Theatre on the *Survivors* project. For which Bruce Whitear has been engaged as Project Manager. This the first of a two-year Big Lottery funded activity which involves engaging with survivors of domestic abuse in seven member venues across the whole of Wales through drama activities, and the touring of Chickenshed's production *in the absence of silence* to raise awareness of this issue to wider audiences. Again, this project emerged from the successful pilot scheme undertaken in Gwynedd with the local Domestic Abuse Service.

The three-year Wales Dance Consortium project concluded on 31 March 2017 and during its course it succeeded in making a considerable contribution to the development of the dance sector in Wales. Third year outputs saw tours by Run Ragged – JEM AND ELLA; Little Light – FLYING BEDROOM; Gary Clarke – COAL; Aakash Odedra – MURMUR & INKED; Gwyn Emberton/iCoDaCo – BABULUS and Gerardo Nunes & Carmen Cortes – FLAMENCO which were initiated or supported through the project. The project provided commissioning money for the creation of a new bi-lingual piece of work for early years (THE COLOURING BOOK / Y LLYFYR LLIW) and continued support and commissions for Dance Buddies.

We engaged Lucid's Simon Harris to work with us on the Producer/Presenter project brokering collaborative relationships between theatres and artists/companies from dance and theatre disciplines. This is intended to be the first of a three year activity creating work to address identified audience development needs. The first year saw four theatres hosting initial "site visits" involving nine artists and six companies; ten venues hosting seven companies and four artists for further development work; five theatres working with three companies in developing work towards production through R&D funding.

The financial turnout at the end of the year saw Creu Cymru achieve total income of £376,527 against planned expenditure of £423,099. The planned deficit of £46,572 was met from reserves and total reserves of £79,613 remained to be carried forward into 2017/18. Of the expenditure £407,191 (96.2%) was spent on activities and members services and £15,908 (3.8%) on administration and governance costs. We had 44 members during the year.

TRUSTEES' REPORT AND ANNUAL REVIEW (continued) for the year ended 31 March 2017

CHAIR'S REPORT (continued)

After a decade with Creu Cymru, and six years as Director, Deborah Keyser departed in October 2016 to take on a new role as Director of Ty Cerdd. Creu Cymru owes much to Deborah's skill and dedication. Her enthusiasm for the sector was evident throughout and she was a supreme advocate for our work and will be very much missed. I am sure that the whole board send our very best wishes to her in her new role whilst welcoming her replacement Nick Banwell who was formerly director of the Borough Theatre Abergavenny. The board remain grateful and appreciative of the continued work performed by staff members Yvonne O'Donovan and Megan Merrett, and the support of freelancers Bruce Whitear and Simon Harris. I wish to thank Judi Hughes for her excellent management of the Wales Dance Consortium project over the past three years.

OBJECTIVES

Creu Cymru works to develop a vibrant, sustainable sector of theatres and arts centres for the people and communities of Wales through:

- Sector leadership: ensuring continuing professional development for theatre and arts centre professionals.
- Creative collaboration: delivering performances for audiences across Wales through an innovative and expanding network of national and international partnerships.
- Best practice: developing new ways of working, based on frontline delivery and action-based research.

ACTIVITIES

Network meetings

Central to Creu Cymru's programme of sector development during the year were the consortium meetings:

- Artform consortia (drama, dance, music): 11 meetings; 140 attendances
- North Wales Consortium: 2 meetings; 20 attendances

These and other network fora took the membership forward in: planning of tours and new joint projects; sharing of information; joint research; tackling specific sector issues (eg access; sustainability; digital development; relationships with artists; audience development, etc). Other events during the year included:

- 3 producer/presenter pitching sessions
- 4 regional marketers' meetings
- 4 Inventive Promoter meetings (sub-group of members sharing learning, expertise and research)

Go & See scheme / training

Another cornerstone of the work was the **Go & See scheme** – a targeted programme of visits to performances, festivals and conferences.

- 45 representatives (34 from member venues; 11 from affiliated organisations) to the Edinburgh Festival Fringe 2016
- 44 representatives to 10 other international festivals/symposia – incl WOMEX, Incubator at The Egg in Bath, Showcase Scotland in Glasgow, Mime Festival in London, FST Emporium, On the Edge Festival and FTA 2016 in Montreal.
- 119 individual visits to performances in the UK and beyond
- 26 individual training activities and 5 individual training bursaries

We consolidated our relationship with the Arts Marketing Association to produce two bespoke webinars for Creu Cymru members. The topics of these sessions were Email Marketing Campaigns and Social Media Marketing, and trainer Rebecca Taylor (of FITZ & Co.) delivered both.

- 18 participants

CREU CYMRU LIMITED

Wales Dance Consortium (WDC)

This three-year development programme (funded by Arts Council of Wales) was completed in March 2017. The project had focussed on four strands of work:

- Dance Buddy – an artist development programme aimed at developing supportive relationships between theatres and artists involving commissioning and residencies.
- Work for Children and Families – sourcing work from outside Wales and working within Wales to create more home-grown work.
- International Work – researching into and touring high quality work from around the world.
- Marketing – Raising the bar in communicating about dance with our audiences.

As well as generating activities through Dance Buddy commissioning the WDC project delivered 10 produced tours with 49 performances at an aggregate of 44 venues across Wales playing to a total of 4409 people. It also supported a further 5 tours with 26 performances at 20 venues playing to 1461 people across Wales. Three of the tours by companies from outside the UK, whilst four were from Wales-based companies.

Out of Creu Cymru's membership of 44 theatres and arts centres 38 (84%) were actively involved in some aspect of the WDC project. In terms of geographic spread of activity 21% of these were based in the North, 21% in the South Central, 16% in the South East and 42% in the South West.

Producer/Presenter

Developing from the one year pilot project "Independents" 2016/17 saw the first year a new Producer/Presenter collaboration based around audience development. Working with Simon Harris of Lucid the project has three stages and sees Creu Cymru brokering relationships between theatres and artists with the aim of identifying three pieces of work each year which can be seed-funded with the potential to go forward towards production. The three stages are:-

- Field trips
- Residencies
- Seed-funding of co-productions

In 2016/17 as part of the first stage there were four field trips to Newport Riverfront, Theatr Clwyd, RCT Theatres and Theatr Brycheiniog with four artists/companies on each of the visits. Residencies followed with twelve artists/companies at Theatr Brycheiniog, Theatr Ardudwy, Congress Theatre Cwmbran, Riverfront Newport, RCT Theatres, Wales Millennium Centre, Theatr Clwyd, Taliesin Arts Centre, Chapter Arts Centre and Barry Memo. For stage three £5000 awards of co-production seed funding went to theatre companies Fio and Lucid and Gwyn Emberton Dance for work at Theatr Clwyd, Chapter and Theatr Brycheiniog.

Survivors

Partnering with Chickenshed Theatre from London this 20-month project works with victims of domestic abuse using theatre approached to tell and share their stories, helping them to come to terms with their experiences and create a wider awareness of the personal and social effects of domestic abuse. It has been developed from an earlier pilot project run in Gwynedd.

The first phase of the project began in September 2016 and involved working through three theatres – Theatr Ardudwy, Blackwood Miners Institute and The Welfare Ystradgynlais. Whilst the project has experienced difficulties in reaching some numeric engagement targets due to a combination of the fragile lifestyles of the target groups and the impact of cutbacks on levels of support from care agencies, overall the positive impact on participants has been profound, whilst the associated tour of Chickenshed Theatre’s production “in the absence of silence” has been well received by those connected with the project and general theatre audiences.

The second phase of the project will continue this work in another four theatres – Taliesin Arts Centre, Borough Theatre Abergavenny, Aberystwyth Arts Centre and RCT Theatres.

hynt

For the Arts Council of Wales, and in partnership with Diverse Cymru, Creu Cymru has run a national card access scheme aimed at disabled arts attenders since March 2015. The scheme had grown to include over 9000 cardholders and 35 venues in the membership by March 2017, plus multi-venue membership through Swansea City Council and the Awen Trust. Non-Creu Cymru venues can be members.

ACW have appointed Creu Cymru to manage the scheme on their behalf for a further three years.

FINANCIAL REVIEW

These accounts cover the period from 1 April 2016 to 31 March 2017 and represent the company’s seventh year as a registered charity.

The year has again been one where the company has been at the centre of a range of funded project activities focussed on the continuing improvement of the facilities and resources available to, and offered by, the professional presenting sector in Wales, furthering the relationships and partnerships with producers and independent artists, and supporting the continuing professional development opportunities for those employed in the sector.

Grant income during the year was £296,775:

CPD Grant	£47,008
Producer/Presenter	£58,800
Wales Dance Consortium	£60,700
Big Lottery	£131,267
Other	(£1,000)

With grants, membership fees, contributions and reimbursements total income was £376,527 compared to £318,775 in 2015/16. (Of this 44% came through ACW project grant support, 6% from membership fees, 35% from Big Lottery 15% from reimbursements and contributions, and 4.5% from other funding sources).

At 31 March 2017 the company carried forward a balance of £79,613 comprising:

Unrestricted – general	£1,275
Unrestricted – designated	£20,000
Restricted	£58,338

FINANCIAL REVIEW (continued)

The restricted fund balance carried forward was £58,338 with fixed assets representing £76 of this amount. The General Fund carried forward of £1,275 is down from £24,271 over the previous year. There were no disposals in the year to March 2017.

Reserves Policy

The charity's formal reserves policy is to hold £13,000 within the restricted funds payments should they be required.

Investment Powers

Under its Memorandum and Articles of Association the company has a range of powers to invest its funds. At the end of the year the company had no investments other than monies held in interest earning accounts at HSBC Bank.

Financial Risk

As an organisation which survives and grows based on its ability to generate income from project activity the annual review demonstrates clearly the success that Creu Cymru continues to have in creating activities that are valued by the sector and by funders.

However, all projects are time-limited and the longer-term viability of the company relies on continuing a productive relationship with its membership and the broader performing arts sector in Wales and beyond to generate the projects of the future.

The company's activities, which by their nature are usually mid to long-term, are not well served in the context of ACW annual project funding and a more appropriate funding relationship with ACW remains a priority concern. In these uncertain times the board continues to be mindful of the need to ensure that it has the necessary designated funds to address any issues which might arise.

PLANS FOR FUTURE PERIODS

During this period, two Lottery applications were submitted to ACW in January 2017 for CPD and Producer/Presenter projects. The CPD application was successful, with ACW asking Creu Cymru to resubmit the Audience Development application

- Audience Development bid to consolidate and develop the 'producer/presenter' creative collaborations, including *Independents*, if successful will start in 1 October 2017 through to 30 September 2018
- Training bid to grow Creu Cymru's integral programme of Sector Development initiatives. The project period for the CPD grant is 1 April 2016 to 31 March 2017. A further CPD application will be submitted during the financial year to start on 1 April 2018.

Creu Cymru has been engaged for a further 3 years to run the *hynt* scheme for the Arts Council of Wales.

The Big Lottery-funded *Survivors*, in partnership with Chickenshed, working with support services, and individuals who have experienced domestic abuse, in collaboration with seven theatres and arts centres across Wales. The second year of activities will be running through until June 2018.

Beyond these projects, work around access (to complement *hynt*) is being prioritised, and funds from trusts and foundations and other non-Arts Council of Wales sources are being approached to support this work.

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TRUSTEES' REPORT AND ANNUAL REVIEW (continued) for the year ended 31 March 2017

Public Benefit

In preparing this report, the Trustees have had regard to the Charity Commission guidance on public benefit.

Statement of Trustees' Responsibilities

The trustees (who are also directors of Creu Cymru Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the trustees and signed on their behalf by:

..... Date 19 October 2017
Sybil Crouch
Chair

CREU CYMRU LIMITED

Independent Examiner's report to the Trustees of Creu Cymru Limited

I report on the accounts of the company for the year ended 31 March 2017 which are set out on pages 9 to 19.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland.have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

W A Williams BSc, FCA
W J James & Co
Chartered Accountants
Bishop House
10 Wheat Street
Brecon
Powys

CREU CYMRU LIMITED

STATEMENT OF FINANCIAL ACTIVITIES

(including income and expenditure)

for the year ended 31 March 2017

	Note	Unrestricted funds £	Restricted funds £	2017 Total £	2016 Total £
INCOME					
<i>Income from charitable activities:</i>					
Grants	4	(1,000)	297,775	296,775	228,880
Membership fees	5	10,869	11,825	22,694	42,820
Contributions and reimbursements		40,181	13,877	54,058	45,075
		<u>50,050</u>	<u>323,477</u>	<u>373,527</u>	<u>316,775</u>
<i>Other income</i>	6	3,000	-	3,000	2,000
		<u>53,050</u>	<u>323,477</u>	<u>376,527</u>	<u>318,775</u>
TOTAL INCOMING RESOURCES					
EXPENDITURE					
<i>Expenditure on charitable activities:</i>					
Charitable expenditure	7	35,957	380,613	416,570	364,922
Governance costs	9	6,529	-	6,529	6,290
		<u>42,486</u>	<u>380,613</u>	<u>423,099</u>	<u>371,212</u>
TOTAL EXPENDITURE					
NET INCOME/(EXPENDITURE) BEFORE TRANSFERS					
		10,564	(57,136)	(46,572)	(52,437)
Gross transfers between funds	13, 18	<u>(83,560)</u>	<u>83,560</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS					
		<u>(72,996)</u>	<u>26,424</u>	<u>(46,572)</u>	<u>(52,437)</u>
Balances brought forward at 1 April 2016					
		<u>94,271</u>	<u>31,914</u>	<u>126,185</u>	<u>178,622</u>
Balances carried forward at 31 March 2017					
		<u>21,275</u>	<u>58,338</u>	<u>79,613</u>	<u>126,185</u>

INCOME AND EXPENDITURE ACCOUNT

A separate Income and Expenditure Account has not been prepared as the relevant information is given in the Statement of Financial Activities.

CREU CYMRU LIMITED (REGISTERED NUMBER: 5125340)

BALANCE SHEET

as at 31 March 2017

	Notes	£	2017 £	£	2016 £
FIXED ASSETS					
Tangible assets	15		1,649		1,755
CURRENT ASSETS					
Debtors	16	110,796		103,440	
Cash at bank and in hand		49,829		77,697	
			<u>160,625</u>	<u>181,137</u>	
CREDITORS: Amounts falling due within one year	17	82,661		56,707	
			<u>77,964</u>		124,430
NET CURRENT ASSETS					
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>79,613</u>		<u>126,185</u>
FUNDS					
Unrestricted - general	18		1,275		24,271
Unrestricted – designated	18		20,000		70,000
Restricted	18		58,338		31,914
			<u>79,613</u>		<u>126,185</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2017.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2017 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

The financial statements were approved by the Board of Directors on 19 October 2019 and were signed on its behalf by:

.....
Sybil Crouch
Director

**NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2017**

1. ACCOUNTING POLICIES

(a) Basis of accounting

Creu Cymru Limited is a private company limited by guarantee registered in England and Wales. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are given in the Trustees' Report.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

(b) Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the Trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparatives was needed. No restatements were required.

(c) Depreciation of tangible fixed assets

Depreciation is provided on all tangible fixed assets other than land at rates calculated to write off the cost, less estimated residual value, of each asset over its expected useful life using the following rates:-

Office equipment	- 25% on reducing balance per annum
Computer equipment	- 25% on cost per annum

(d) Debtors

Debtors are recognised at their settlement amount due. Prepayments are valued at the amount prepaid net of any trade discounts.

(e) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

(f) Incoming resources

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

**NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2017 (continued)**

1. ACCOUNTING POLICIES (continued)

(g) Resources expended

Expenditure is recognised when a liability is incurred and is accounted for net of VAT.

(h) Grants receivable

- (i) Revenue grants are credited to the income and expenditure account on a receipts basis unless they are in respect of a specific expense, when they are credited in the period in which the expenditure is incurred.
- (ii) Capital grants are matched with the relevant expenditure as and when incurred. Until the expenditure is incurred, the grants are carried forward.

(i) Grants payable

Grants payable are included in expenditure in the period in which the liability becomes due.

(j) Fund accounting

Funds held by the charitable company are either:-

- *Unrestricted general funds* – these are the funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- *Designated funds* – these are funds set aside by the trustees out of unrestricted general funds for specific future purposes or projects.
- *Restricted funds* – these are funds that can only be used for particular restricted purposes within the objects of the charitable company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. GOING CONCERN

The charitable company is heavily reliant on the grant aid provided by its core funders as shown in note four to these accounts. The charity is now entirely dependent on their ability to raise funds from the Arts Council Wales and other fund providers.

The trustees believe that the company is viable until at least December 2017, but have maintained the designated fund in case of redundancies becoming necessary.

These accounts have been drawn up on the going concern basis on the assumption that the charitable company will be able to raise sufficient funds to continue as a going concern for the foreseeable future.

3. NET INCOMING RESOURCES FOR THE YEAR

This is stated after charging: -

	2017	2016
	£	£
Depreciation - owned assets	999	786
Independent examiner's fees	5,875	6,025
	<u> </u>	<u> </u>

**NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2017 (continued)**

4. GRANTS RECEIVED	2017	2016
	£	£
Unrestricted:-		
De Stilte - Travel	-	2,828
Big Lottery – Hynt	-	4,850
Arts Council Wales – Hynt	-	8,333
Other	(1,000)	2,944
	<u>(1,000)</u>	<u>18,955</u>
Restricted:-		
Arts Council Wales – Wales Dance Consortium	60,700	80,925
Arts Council Wales – Large Combined Grant	-	129,000
Arts Council Wales – Presenters CPD	47,008	-
Arts Council Wales – Producers/Presenters	58,800	-
Big Lottery Fund – Survivors	131,267	-
	<u>297,775</u>	<u>209,925</u>
	<u>296,775</u>	<u>228,880</u>
5. MEMBERSHIP FEES	2017	2016
	£	£
General membership fees	17,900	17,570
Hynt membership fees	4,794	25,250
	<u>22,694</u>	<u>42,820</u>
6. OTHER INCOME	2017	2016
	£	£
Employment allowance	3,000	2,000
	<u>3,000</u>	<u>2,000</u>

for the year ended 31 March 2017 (continued)

7. ANALYSIS OF CHARITABLE EXPENDITURE	2017	2016
	£	£
<i>Costs directly allocated to activities</i>		
Staff costs	79,447	82,210
Freelance arts professionals	2,600	17,350
Go & See expenses	36,105	30,382
Marketing and advertising	13,356	35,225
Members' support services	49,575	43,273
Evaluation	2,000	-
Training CPD	9,199	12,808
Travel and vehicle expenses	17,026	9,381
Subscriptions	506	1,800
<i>Support costs allocated to activities</i>		
Office expenses	2,948	7,161
Insurance	481	457
Depreciation	999	785
Bank charges	375	465
Sundry expenses	5,230	210
<i>Grants made to touring companies, artists, theatres and arts centres</i>		
	<u>196,723</u>	<u>123,415</u>
	<u><u>416,570</u></u>	<u><u>364,922</u></u>

8. ANALYSIS OF GRANTS MADE	2017	2016
	£	£
Theatres and arts centres	7,500	3,000
Touring companies and artists	189,223	120,415
	<u>196,723</u>	<u>123,415</u>
<i>Theatres and arts centre recipients:</i>		
Aberystwyth Arts Centre	-	1,000
Taliesin Arts Centre	-	1,000
Galeri Caernarfon Cyf.	-	1,000
Wales Millennium Centre	1,000	-
Blackwood Miners Institute	1,500	-
Avant Theatre (RCT)	5,000	-
<i>Touring companies and artists:</i>		
Harnisch Lacey	5,000	-
Roy Campbell-Moore	6,000	-
Gwyn Emberton	1,500	-
Akash Odera	25,610	-
Carmen Cortes	40,516	-
Survivors	47,258	-
De Stille	-	9,574
Curious Seed	-	9,008
Arthur Pita	-	10,450
Tentacle Tribe/Karol Cysewski	-	26,395
“Independents” project	33,561	50,244
Runragged productions	4,936	-
George Fuller	750	-
Motherlode	750	-
Rachel Bolton	250	-
Richard Johns	500	-
We Made This	1,250	-
Joon Dance	1,000	-
Marega Palser	750	-
Lucid	1,250	-
Other small grants	18,342	14,744
	<u>196,723</u>	<u>123,415</u>
9. GOVERNANCE COSTS	2017	2016
	£	£
Independent examiner’s fees	5,875	6,025
Board meeting expenses	654	265
	<u>6,529</u>	<u>6,290</u>

10. STAFF COSTS	2017	2016
	£	£
Wages and salaries	71,096	75,271
Employers national insurance	6,332	6,939
Pension costs	2,019	-
	<u>79,447</u>	<u>82,210</u>

There average monthly head count was 3 staff (2016: 3 staff) and there were 2 full time and 1 part time members of staff employed by the charity during the year (2016: 2 full time and 1 part time).

No employee earned more than £60,000 per annum (2016: nil).

The key management personnel of the charity comprise the trustees and the Director. The total employee benefits of the key management personnel of the charity were £32,730 (2016: £38,480).

11. REMUNERATION OF TRUSTEES AND CONNECTED PERSONS

One Trustee (2016: none) received fees of £2,690 in respect of consultancy carried out on behalf of the Charity which was not related to his role as Trustee.

12. TRUSTEES' EXPENSES

No trustees were reimbursed travel costs by the charity during the year (2016: Nil).

13. TRANSFERS BETWEEN FUNDS

Transfers have been made from unrestricted funds to three restricted funds in respect of match funding arrangements.

14. TAXATION

The charity is exempt from tax and income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

15. TANGIBLE FIXED ASSETS

	Office Equipment £	Computer Equipment £	Total £
COST			
At 1 April 2016	1,154	6,465	7,619
Additions	-	893	893
	<u>1,154</u>	<u>7,358</u>	<u>8,512</u>
At 31 March 2017	<u>1,154</u>	<u>7,358</u>	<u>8,512</u>
DEPRECIATION			
At 1 April 2016	1,039	4,825	5,864
Charge for year	29	970	999
	<u>1,068</u>	<u>5,795</u>	<u>6,863</u>
At 31 March 2017	<u>1,068</u>	<u>5,795</u>	<u>6,863</u>
NET BOOK VALUE			
At 31 March 2017	<u>86</u>	<u>1,563</u>	<u>1,649</u>
At 31 March 2016	<u>115</u>	<u>1,640</u>	<u>1,755</u>

The assets are used in the management and administration of the charitable company.

**16. DEBTORS: AMOUNTS FALLING
DUE WITHIN ONE YEAR**

	2017 £	2016 £
Trade debtors	108,703	101,843
Other debtors	706	150
Prepayments	1,387	1,447
	<u>110,796</u>	<u>103,440</u>

**17. CREDITORS: AMOUNTS FALLING
DUE WITHIN ONE YEAR**

	2017 £	2016 £
Trade creditors	57,183	44,809
Accruals	19,411	3,250
Other taxes and social security costs	4,479	8,630
Other creditors	1,588	18
	<u>82,661</u>	<u>56,707</u>

	Brought forward at 1 April 2016 £	Movement in resources		Transfers £	Carried forward at 31 March 2017 £
		Incoming £	Outgoing £		
<i>Unrestricted funds:</i>					
General fund	24,271	53,050	42,486	(33,560)	1,275
Designated fund – Redundancies	25,000	-	-	(5,000)	20,000
Designated fund – Match funding	45,000	-	-	(45,000)	-
	<u>94,271</u>	<u>53,050</u>	<u>42,486</u>	<u>(83,560)</u>	<u>21,275</u>
<i>Restricted funds:</i>					
Transition	4	-	-	-	4
Arts Council Wales – Wales Dance Consortium	31,734	60,700	150,903	58,469	-
Emergence 2013/14	176	-	92	-	84
Arts Council Wales – Presenters CPD	-	52,885	69,172	16,287	-
Arts Council Wales – Producers/Presenters	-	70,625	79,429	8,804	-
Big Lottery Fund Survivors	-	139,267	81,017	-	58,250
	<u>31,914</u>	<u>323,477</u>	<u>380,613</u>	<u>83,560</u>	<u>58,338</u>
	<u>126,185</u>	<u>376,527</u>	<u>423,099</u>	<u>-</u>	<u>79,613</u>

Throughout the year ended 31 March 2017 a designated redundancy fund was maintained. This was established in the year ended 31 March 2011 as a precautionary measure in case the charity is required to make redundancy payments in the future and was originally set at £16,200. The Trustees periodically review the size of the fund, and have decided to reduce the level to £20,000.

The trustees have designated a fund of £45,000 which may be used towards match funding project activity. This fund was used in the year to match fund the Wales Dance Consortium project.

ACW Wales Dance Consortium: a three-year development programme for Consortium is being funded by ACW, which ended in December 2016; the funds were paid in three instalments over the duration of the project.

Big Lottery Fund Survivors: Big Lottery Fund awarded a Theatre Production Development Fund grant for a period of research and development between Chickenshed theatre company and a group of clients of the De Gwynedd Domestic Abuse Service in Meirionnydd.

ACW Large Combined Grant was awarded for a two year period to support projects focussed on Sector Development, Producer/Presenter relationships and Wales Dance Platform.

ACW Presenters CPD: A rolling programme of activities and events improving the knowledge, skills and experience of theatre professionals in the presenting sector. This includes artform consortia events, Go & See scheme, bespoke training and producer/presenter events.

ACW Producer/Presenter: An Audience Development project bringing together presenters and producers in collaborative partnerships addressing specific and identified audience development needs.

19. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	Total £
Tangible fixed assets	1,573	76	1,649
Net current assets	19,702	58,262	77,964
	<u>21,275</u>	<u>58,338</u>	<u>79,613</u>

20. SHARE CAPITAL

The charitable company does not have a share capital, being limited by guarantee.